

Monica Gorini



Monica Gorini - Artist Photographer

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Statement

L'attenzione alla materia e alla percezione sensoriale sono costanti che si ritrovano nella maggior parte delle mie opere. Sculture e installazioni vengono presentate per essere percepite con i sensi. Elementi naturali e artificiali sono alcuni dei materiali inglobati su superfici interne ed esterne delle opere trasformando la percezione dell'osservatore. L'esigenza della tattilità e l'attenzione alla materia si trovano anche nei dipinti; le superfici diventano ritmate, costantemente modulate dalla luce non solo per avere effetti plastici ma anche per suggerire sensazioni sensoriali. Il lavoro svolto per anni con persone non vedenti mi ha suggerito la strada per le prime sperimentazioni.

Il mio lavoro non ha mai solo fini estetici; vorrei invece stimolare "riflessioni" con uno stile a volte anche intimista e chiamando spesso il pubblico ad un "ruolo attivo."

Lo scenario naturale, già "opera d'arte" e la bellezza profonda delle persone, diventano porte verso infiniti paesaggi interiori.

L'uomo contemporaneo va educato nella percezione di se stesso in relazione all'Universo per scoprire la fragilità che sottende l'esistenza, per questo le fotografie e le mie installazioni riguardano anche questioni sociali e ambientali legate al rispetto dei diritti umani e allo sviluppo di una coscienza ecologica.

La naturale propensione alla sperimentazione mi spinge a creare opere con un intreccio di più linguaggi, anche contemporanei.

The attention to matter and sensory perception are constant and can be found in most of my works. Sculptures and installations are presented to be perceived with the senses. Natural and artificial elements are some of the materials incorporated on the internal and external surfaces of the works, transforming the viewer's perception. The need for tactility and the attention to matter are also found in the paintings. The surfaces become rhythmic, constantly modulated by light not only to have plastic effects but also to suggest sensory sensations. The work done for years with blind people has suggested the way for the first experiments.

My work never has only aesthetic purposes; instead, I would like to stimulate "reflections" with a style that is sometimes even intimist and often calling the public to an "active role".

The natural scenario, already a "work of art", and the deep beauty of people, become doors to infinite inner landscapes.

Contemporary people must be educated in the perception of themselves in relation to the Universe to discover the fragility that underlies existence. For this reason, my photographs and installations also deal with social and environmental issues related to respect for human rights and the development of an ecological conscience.

The natural aptitude for experimentation pushes me to create works with an interweaving of several languages, including contemporary ones.

Bio and cv

Nata a Domodossola nel 1967, vive e lavora tra Milano e il Lago d'Orta. Diplomata all'Accademia di Belle Arti di Brera a Milano, ha sempre affiancato all'attività artistica la formazione in ambito pedagogico didattico collaborando con Università ed Enti Nazionali ed Internazionali. Dal 2006 al 2016 lavora insieme a G. Aloisi, artista formatasi a fianco di personaggi di spicco della scena artistica internazionale come Bruno Munari, Cruz Diez, Denise Rene, Fausta Squatriti e Luigi Veronesi, da cui trae insegnamenti e competenze. La contaminazione tra diversi linguaggi artistici e la propensione alla sperimentazione sono pratiche alla base della ricerca di Monica Gorini che per la sua produzione artistica attinge all'esperienza vissuta per molti anni con persone non vedenti. Le sue opere hanno un rimando costante al multi-sensoriale e sono accompagnate da testi poetici che compone in prima persona. Come artista visiva ha esposto in collettive a carattere nazionale e internazionale.

Born in Domodossola in 1967, she lives and works between Milan and Lake Orta. Graduated from the Brera Academy of Fine Arts in Milan, she has always supported her artistic activity with training in educational pedagogy, collaborating with universities and National and International Institutions. From 2006 to 2016 she worked with G. Aloisi, an artist trained alongside leading figures on the international art scene such as Bruno Munari, Cruz Diez, Denise Rene, Fausta Squatriti and Luigi Veronesi, from whom she draws lessons and skills. The contamination between different artistic languages and the propensity to experiment are practices at the base of Monica Gorini's research, who for her artistic production draws on the experience she lived for many years with blind people. Her works have a constant reference to the multi-sensory and are accompanied by poetic texts that she composes herself. As a visual artist she has exhibited in national and international group shows.

selected group exhibitions

2020 Exhibition finalists Arteam cup 6th edition. Fondazione Dino Zoli, Forlì.

2019 Photography Gala Awards Exhibition. Finalists and winning works. Galeria Valid Foto, Barcelona. BIPA, Barcelona International Photography Awards. Photography and painting. Screening finalists works. Galeria Valid Foto, Barcelona.

2018 International 5th Biennial of Fine Art and Documentary Photography. The wrong body. Space Nau Bostik, Barcelona. Towards the sky. Photographic exhibition. Chiostri dell'Umanitaria, Milan.

2017 Photography Gala Awards Exhibition. Finalists and winning works. Galeria Valid Foto, Barcelona. The other view. Photographic exhibition. Società Umanitaria, Chiostro dei Glicini, Milan.

2016 Berlin Foto Biennial. 4th Biennial of fine art & Documentary Photography. Palazzo Italia, Berlin. Dreams from Karim to Lin. Photographic exhibition. Villa Forno, Milan. By invitation and in collaboration with Università Bicocca of Milan. Dreamland. Photographic exhibition. The Se Center for Photography, Greenville, South Carolina, USA.

2014 The Way and Touchsenses. Multisensory sculptures. By invitation and in collaboration with

Università Bicocca of Milan and Municipality of Milan.

- 2013 The places of imaginary. Photographic exhibition. Space O.C.A, Officine Creative Ansaldo, Milan.
- 2012 Screening of works. Painting. Time Square, New York.
- 2011 The other view. Photographic exhibition. Project with blind people. Blind Institute, Milan.
- 2009 The way. Multisensory sculpture. Multi-modal approaches to learning, creativity and communication. The Metropolitan Museum of Art, New York.
Signs. Photographic exhibition. Superstudio 13, via Forcella 13, Milan.
- 2008 Kaleidoscopio, performance and multisensory works for blind and not blind people. Blind Institute Milan.
- 2007 Discovery the invisible. Sculptures. Multi-modal approaches to learning, creativity and communication. The Metropolitan Museum of Art, New York.
Multisensory performance. Photographic and sculptures. Circolo culturale P. Bentivoglio, U.I.C. Union Italian blind, Milan.
Photographic exhibition. Winning and finalists. Paris Photo Prize, Px3 Prix de la Photographie, Paris.

selected solo exhibitions

- 2020 Sculptures, design and paintings. Chromatic harmonies. 5 Vie D'N'A. Design for a better world. Milano design city. Atelier Maura Coscia.
- 2019 Only strips, only colors, Spazio Espositivo Secondopiano, photography. Libreria Hoepli, Milan.
- 2018 Water and matters. Painting and installations. Bi-personal with Gorini Lorenzo, father. Sala della Gran Guardia, Portoferraio, Elba Island.
- 2012 Dreams from *Karim* to Lin, bi-personal. Photographic exhibition. Triennale Design Museum, Milan.
- 2011 The other view, bi-personal. Project with blind people. Blind Institute Milan.

fairs

- 2018 Paratissima Art Fair, Caserma La Marmora, Turin.
Paratissima Art Fair, Spazio_Base, Milan.
- 2015 Ordine o Caos? Paratissima, XI, Turin Expositions.
- 2012 Carrousel du Louvre, Salon Art Shopping, Paris.

performance, installations

- 2019 Land Art, Outdoor installation "La porta", Mottarone, Piemonte, Italy.
Land Art, Outdoor installation "La porta", Villa Nobel, finalists exhibition prize. Sanremo, Italy.
- 2017 Non una di meno, shared work and performance. Building a great Mandala of colored salt. With the participation of 100 female artists. In occasion of Internazionale women's day. Galleria Vittorio Emanuele, Milan.
- 2017 Reflecting on war, installation of artist books, Woman's essence. Espace Comminees, Paris.

- 2016 White books, installation of artist books, Rooms of Bramante, Rome.
War to war, installation of artist books. Finalist Arte Laguna Prize. The Arsenal of Venice.
- 2015 The tree of life, performance with the participation of blind people. Chiostrì della Società Umanitaria, Milan.
White books, installation of artist books, finalist selected by Paratissima, Hit Parade, Mauto, Museo dell'Automobile, Turin.
- 2014 Travelers all together, performance. Event for 3rd intercultural Day "MOVING TOWARDS". Places of the city, intercultural dialogues. By invitation of Università Bicocca of Milan.
- 2013 Star's Labyrinth, performance. Creating installations of artists books and photography. Space O.C.A, Officine Creative Ansaldo, Milan.
Con-ta-ci, Performance. Creating a big mandala of colored salt. Tibet Pavilion.
Collateral event to the 55th Biennial of Venice, in collaboration with Academy of Fine Arts, "Brera".
White books, installation of artist books, Space O.C.A, Officine Creative Ansaldo, Milan.
- 2008 Discovering the Invisible, installation. Reconstruction of a work of art in the dark. Center of art and creativity, Edu- art, Milan.

Prizes

- 2020 Finalist Arte Laguna Prize. The Arsenal of Venice.
- 2020 First selection. COCA Center of Contemporary Artists, project.
- 2020 Finalist Arteam cup 6th edition.
- 2019 Finalist Arteam cup 5th edition.
Special Prize Vanillaedizioni, Arteamcup 2019.
- 2019 Winner, Gutenberg Edition, contest.
- 2016 Finalist Arte Laguna Prize. The Arsenal of Venice.

photographic awards (selection)

- 2018 Winner Contemporary Photography Award, Barcelona Foto Biennale.
- 2017 Winner 11th Edition JMCA, Julia Margaret Cameron Award for Women Photographers, with Diana Nicholette Jeon, United States and Isabela Pacini, Brazil.
<https://www.thegalaawards.com/>

Other prizes and mentions: <https://www.monicagoriniartist.com/awards>

Recent talks and workshops in artistic field

- 2019 Talk and workshop, Libreria Hoepli, Milan.
- 2018 Talk 5th International Biennial of Fine Art and Documentary Photography. Space Nau Bostik, Barcelona, Spain. Director: Julio Hirsh Hardy

International sites and magazines

<https://www.lensculture.com/monica-gorini>

<https://cocaproject.art/artists/monica-gorini-coca20/>

<https://www.dodho.com>

<https://artelaguna.world/artist/monica-gorini/>

Educational field

2009 and 2007 Conference : MULTI-MODAL APPROACHES TO LEARNING, CREATIVITY AND COMMUNICATION Sponsored by Art Education for the Blind and the Teachers College Columbia University. Workshop with the sculptures " The way "and " Touchsenses " multimodal art. Metropolitan Museum of Art, 1000 Fifth Avenue, NY

Collections

Foto Nostrum Gallery, Barcelona
Private collections