

SYNTHÈSE VISUELLE Monica Gorini

curated by Cristina Gilda Artese

Thursday 27 April 2023, 6 pm

Until 27 May

Admission free

Gilda Contemporary Art presents Monica Gorini's first solo show in Milan curated by **Cristina Gilda Artese**, entitled "Synthèse Visuelle".

With the project by Monica Gorini, the Milan gallery located in the historic 5 Vie district, confirms its vocation as a place for research and experimentation in contemporary art with a particular concern for the theme of the relationship between humanity and the environment. It hosts artists who, starting from the tradition and study of art history, express themselves in different media presenting a new vision and interpretation of Nature.

"Synthèse Visuelle" is the culmination of more than two years of research, in which the artist has explored Claude Monet's incessant and almost obsessive work in the study of water lilies, leading Gorini to visit on more than one occasion and for prolonged periods what can be seen as the cult places of the French Impressionist, from Giverny to Etretat, Honfleur and Le Havre.

The objective of art, as indeed more explicitly stated in the book-diary bearing the title of the exhibition (Vanilla edizioni) and which was a first point of arrival and synthesis, has never been to "pay homage" to Monet with his own works, but to explore the same spiritual, emotional and intellectual dimension that accompanied the artist's research.

The result is a sentimental but also philosophical journey to places that, in addition to being physical spaces imbued with light, colour and rare poetic intensity, are configured as spaces of the mind and spirit. Gorini decided to concentrate her research on the colours, deliberately leaving aside the boundaries and limits that the forms contained in the drawing would impose; the result is an archive of 3000 palettes, identified in the day-time and night-time hours, moments, instants and phases of the life of the water lilies.

The research becomes an exploration into the mechanisms of "feeling" colour and light, with a synaesthetic dynamic of perception, where the colour, temperature, light and scents of places blend and merge to generate a sensory understanding of space and time.

On display is a selection of works produced by the artist as part of this challenging undertaking, ranging from sculptural elements, photographic compositions and a evocative video installation also produced by the artist.

The exhibition is laid out in the two rooms of the gallery, guiding the visitor on a journey that, in addition

to being an opportunity for knowledge, becomes a sensory and visual experience, passing from the day-time atmosphere of the first room to the more dreamlike and immersive one of the second, where the video *Le rêve infini* is projected. The video documents a “private performance” held under the direction of the artist on Lake Orta, with the collaboration of the composer OCRASUNSET, aka Simone Boffa, and six contemporary dancers and is inspired by “The blue hour”, the special moment of twilight, the hour of evanescence, to which the artist has dedicated a poem of her own.

During the exhibition, as is customary in the gallery, side events are planned, including a Gilda’s breakfast (on Saturday morning in the gallery) to discuss Claude Monet with the art historian Caudia Beltramo Ceppi, scheduled for Saturday 13 May.

BIOGRAPHY

Monica Gorini (Domodossola, 1967) lives and works in Milan and on Lake Orta. A graduate of the Academy of Fine Arts of Brera, she has always combined artistic activity with training in the pedagogical and educational field, collaborating with universities and academies, with institutions linked to the world of the blind such as U.I.C. Italian Union of the Blind and Institute of the Blind of Milan.

Among her experiences abroad, in this sector, the participation in the poster session of the conference: “Multimodal approach to learning, creativity and communication” organized by Art Education for the blind of New York, and by the Teachers’ College Columbia University, at the Metropolitan Museum of Art in New York. It was on this occasion that she exhibited two of her multisensory sculptures.

Monica Gorini's artistic work, treasuring the experience she gained for many years with blind people, is based on the fusion between different languages. Her works are the result of experimentation often characterized by a constant reference to the multi-sensory and accompanied by poetic texts that she herself composes. Self-taught in photography, she combines references and personal materials of her poetic and dreamlike world with scientific and philosophical theories, bringing them together in a single form of story-telling. Sensitively linked to the world of nature and rights, she is seeking an aesthetic that also stimulates current and intimate reflections, aimed at developing a social conscience and a new spiritual ecology of the world.

She has exhibited both in Italy and abroad in solo and group exhibitions: Metropolitan Museum of Art, New York; Palazzo Italia, Berlin; Se Center for Photography, Greenville, South Carolina, USA; Corrado Bortone Gallery, Paris; Space Nau Bostik, Barcelona, Fortezza Priamar, Savona; Palazzo Duchi di Santo Stefano, Taormina, Villa Nobel, Sanremo; Officine Creative Ansaldo, Milan. Istituto dei ciechi and U.I.C. Unione Italiana dei ciechi, Milan; Milan Triennale Design Museum. For her installations she has been short-listed several times for the Arte Laguna Prize in Venice.

Synthèse Visuelle

Monica Gorini

curated by **Cristina Gilda Artese**

Thursday 27 April 2023, 6 pm

Gilda Contemporary Art - via San Maurilio 14 Milan

For information: info@gildacontemporaryart.it

