

## Palazzo Tagliaferro

### Two exhibitions inaugurate a dialogue between art, nature and territory

*“The Silent Kingdom – When Animals Look at Us Again” by  
Michele Liparesi and Andrea Carlo Pedrazzini*

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*“Ad Infinitum – When Matter Speaks to Us Again”  
by Monica Gorini – two exhibitions, a single cultural vision*

**Andora, 4 April 2026, 11.00 a.m.** – Palazzo Tagliaferro is preparing to welcome, on the same day, the inauguration of two exhibitions which, while developing in separate spaces, share a profound reflection on the relationship between human, nature and perception:

**“The Silent Kingdom – When Animals Look at Us Again”** by Michele Liparesi and Andrea Carlo Pedrazzini, presented at the Contemporary Culture Center, and **“Ad Infinitum – When Matter Speaks to Us Again”** by Monica Gorini, presented at the Museo Mineralogico Luciano Dabroi.

Two independent yet intimately connected exhibition projects, both curated by Christine Enrile, that offer the public an articulated and complementary experience.

**“The Silent Kingdom – When Animals Look at Us Again”** explores the animal presence as an active subject of the gaze and representation, questioning human centrality and opening to a relational dimension in which the gaze is no longer unidirectional. Animals thus again inhabit the space of art as presences capable of questioning us and redefining our way of observing the world.

The exhibition brings together **drawings** taken from the extensive classification of *De Bestiarum Naturis*, Pedrazzini's great artistic-literary work in 999 chapters, and Liparesi's **wire mesh sculptures**, giving form to an animal universe in which sign and matter are entwined, between observation, imagination and presence.

At the same time **“Ad Infinitum – When Matter Speaks to Us Again”** by Monica Gorini takes shape at the Luciano Dabroi Mineralogical Museum, an exhibition conceived not as a concluded event, but as the first chapter of an ongoing project. At the heart of the artist's research is stone, understood as living matter, the custodian of memory, energy, and transformation.

The exhibition brings together **sculptures and photographs**, articulated around a plurality of artistic languages that investigate the relations between matter, time and memory. In this context is inserted a **site-specific installation**, conceived for the museum and initially incomplete, **destined to develop over time through a participatory process of collecting stones from Borgo Castello and the Andora cycle path.**

In this way a sensitive geography is configured that **connects museum and territory**, in which the landscape becomes an active and generative part of the work. This process will also be documented and made available online via a QR code, further extending the experience beyond the physical boundaries of the exhibition.

The project also stands out by its **particular concern for accessibility**. Starting from the exhibition, a path devoted to use by blind people will be laid out, through workshops, multisensory experiences and a participatory performance that will enable the work to be experienced in ways other than the visual dimension.

These two exhibitions confirm Palazzo Tagliaferro as a place of research and experimentation, combining contemporary artistic languages, the cultural heritage and the territory.

If “**The Silent Kingdom – When Animals Look at Us Again**” invites us to rethink our gaze on the living, “**Ad Infinitum – When Matter Speaks to Us Again**” presents a dilated time, in which the work grows and changes together with the community.

**Two exhibitions, a single trajectory:** that of an art that is not limited to being observed, but that activates relationships, processes and new possibilities of experience.

**Inauguration:** Saturday, 4 April 2026, 11.00 a.m.

Introduction to the exhibitions in the presence of the Mayor of the Municipality of Andora, Mauro Demichelis, and the Deputy Mayor with responsibility for Culture, Daniele Martino. This will be followed by brunch and a guided tour of the exhibitions (until 6.00 pm).

**Venue:** Palazzo Tagliaferro, Andora

- Contemporary Culture Center – *The Silent Kingdom – When the Animals Look at Us Again*
- Museo Mineralogico Luciano Dabroi – *Ad Infinitum – When Matter Speaks to Us Again*